

<< visual art openings/events >>

Fort Collins Gallery Walk: Various galleries in Old Town Fort Collins, Friday, July 11, 6-9pm

Open Figure Drawing: Three hours of drawing from a model, Salon Studio, LV, Tuesdays 6pm-9pm, \$10. Bring a waiver from your parents if you are 16 or 17. 970/613-0604

Gallery Reception for Chris Wanner: Bas Bleu Theatre, 216 Pine Street, Old Town, FC, Friday, July 11, 5-7pm, free and open to the public

<< visual art ongoing >>



"The Next Tao, Mokuso Yame (Open Eyes, End Meditation)"; 7/34, Chris Wanner, clay, 2003.

Bas Bleu Theatre & Gallery: Artwork by Chris Wanner. Thru Aug. 30. 216 Pine St., FC, Mon-Fri 12-5pm, Sat 1-5pm, 970/498-8949

The Dairy Gallery: "Art of the Divine Feminine," L. Ruyle, I. Hathaway, H. Oliveira, L. Juhl, D. O'Donnell and S. Anderson. "Curves, Canyons & Corners," Photographs by Dominique Gettlife. Thru July 25. 2590 Walnut St., BD, Mon-Tue 9am-5pm, Wed-Fri 9am-8pm, Sat 1-4pm, 303/440-7826

Dellnova Gallery: "Agreed to What?" Various artists. Thru Aug. 7. 310 N. Cleveland Ave., LV, 970/785-9046

Denver Art Museum: "Retrospectacle: 25 Years of Collecting Modern and Contemporary Art," thru Aug. 2003. "Secrets from a Chinese Garden," thru Sep. 28. Chinese Art of the Tang Dynasty and the Sze Hong Collection, thru Jan. 25, 2004. "New Classics," thru Dec. 31, 2004. "Lighter Than Air: Gauze Robes From China" Thru Nov. 30. 20th Century Design: Breaking All the Rules," thru Dec. 31, 2004. "The Harsmen Collection: A Colorado Legacy," thru Dec. 31, 2005. 100 W. 14th Ave. Pkwy, DN, Tues-Sat 10am-5pm, Sun 12-5pm, 720/865-5000

Fort Collins Museum: "Visionary Art of William Hosack," local artist. North Gallery. 200 Mathews St., FC, Tue-Sat 10am-5pm Sun noon-5pm, 970/221-6378

Fort Collins Museum of Contemporary Art: "Photo ID: Examining the Figure Through Photography," Laurent La Gamba, Gwen Laine, Suzanne Opton. Thru Aug. 15. "The Landscape: 3 versions in black and white," monotypes, paintings and photographs by Doug Dertinger, Melissa M. Button and Xuhong Shang. Thru Aug. 23. 201 S. College Ave., FC, Tues-Fri 10am-6pm, Sat 12pm-5pm, 970/482-2787

Improv Gallery: Artwork by Mark Howard, Carl Lantz and John Lintott. Thru July 30. 214 S. College Ave, FC, Tue-Fri 10am-5pm, Sat 12pm-5pm, 970/482-4872

Lincoln Center : "21st Annual Fabric of Legacies," Lobby and Intimate Gallery, thru July 26. Quilts by Robbi Jo Eklow and Amy Robertson. Walkway Gallery, thru July 29. 417 W. Magnolia St., FC, Mon-Fri 8am-5:30pm, Sat 12:30-5:30pm, 970/221-6735

Lloyd's Art Center: "The Extremes of Velma." July 7 thru 19. 216 N. College Ave., FC, Mon-Fri 9am-5:30pm, Sat 10am-3pm, 970/482-2218

Loveland Museum/Gallery: "Sensory Experiments: Exploring Accessible Art." Thru Aug. 17. In the Green Room: "Alaskan Arts from Private Collections" thru Nov. 2. Fifth and Lincoln, LV, Tue, Wed, Fri 10am-5pm, Thu 10am-9pm, Sat 10am-noon, Sun 12-4pm, 970/962-2410

Terminator 3: Rise of the Machines (R)

Starring Arnold Schwarzenegger, Nick Stahl, Kristanna Loken
Directed by Jonathan Mostow
Warner Brothers



Candidate Ah-nold

Will he run, or won't he? What will his platform be? And just what would a Schwarzenegger governorship look like? While the first question remains tantalizingly unanswered, *T3: Rise of the Machines*, easily the longest and most expensive campaign ad ever released by any political figure, provides valuable insight into Arnold Schwarzenegger, the candidate.

The ad opens up from the viewpoint of John Connor, a typical Californian everyman left behind by the "great society" policies of the 1960s, which, though largely discredited, still hold sway in this bastion of liberalism. John is attempting to escape from a world in which he feels economically and emotionally disenfranchised. Suddenly, from the darkness, candidate Schwarzenegger appears in a burst of lightning, surrounded by a ring of fire, alluding not merely to the spiritual darkness of liberal humanism, but also the more concrete darkness caused by the state's chronic energy shortages.

The message? The failed liberal policies of Governor Gray Davis have brought California darkness. Governor Schwarzenegger will bring light!

Candidate Schwarzenegger has the answers, but this compassionate conservative refuses to simply give them; rather, he leads Connor on an arduous journey of discovery. One infers from this that there will be no free lunches under governor Schwarzenegger, and that the last remaining vestiges of California's

welfare programs will be dismantled in favor of "workfare" and other programs in the "hand-up, not hand-out" philosophy.

Connor's journey is continually blocked by the remnants of the state's liberal power structure, embodied in a beautiful female android, who, while clearly more modern and seductive than the candidate, seems out of touch with the voter's desire for a return to traditional values. Like Ayn Rand on steroids, the candidate ultimately prevails, and in doing so tears the mask off liberalism, revealing it for what it really is: socialism wrapped in seductive red leather.

Another position staked out is that of gay rights. In one scene, the candidate encounters a mincing, lisping homosexual, who rudely instructs him to "tell it to the hand." The candidate replies by breaking the hand itself, and then robbing the owner of his garments. The message couldn't be clearer: Governor Schwarzenegger will work with, and even within, the gay communities of California. But he will not become beholden to the radical homosexual agenda.

It would be wrong to reveal the climax of this campaign ad, save to say that it is ambiguous enough to allow for a sequel should the candidate fail in his upcoming bid. However, candidate Schwarzenegger understands that even in victory he faces an arduous struggle in remolding the state. The ad closes with a voice-over that informs voters that "the battle has just begun." Whether this bleak message will resonate with the notoriously laid-back California electorate remains to be seen.

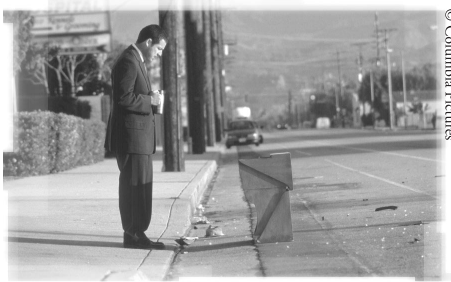
—Joshua Samuel Brown

Legally Blonde 2: Red, White and Blonde (PG-13)

Starring Reese Witherspoon, Sally Field and Bob Newhart

Directed by Charles Herman-Wurmfeld
MGM/UA

This time around, the glitzy but not-so-dirty blonde (Witherspoon) fights city hall. The true enemy, it turns out, is not the good ol' boys' club, but a passive-aggressive congresswoman (Field) who stamps out women she feels threatened by. This is Elizabeth Dole's pseudo-feminism at war with the return of Eleanor Roosevelt. Witherspoon hungrily eyes the White House at the movie's end, and this cute foreshadow subtly reminds us that women are a major political force at the brink of a not-so-subtle revolution. So what did I learn? Here's a little foreshadowing of my own: Hillary for President 2004. —Daniel Cooper

**Punch-Drunk Love** (R)

Starring Adam Sandler and Emily Watson
Directed by Paul Thomas Anderson
Columbia Pictures

Paul Thomas Anderson (*Boogie Nights*, *Magnolia*) directing Adam Sandler and Emily Watson in a romantic-comedy? That sounds as crazy as Angel Lee directing Jennifer Connelly in a big-budget summer blockbuster about the Incredible Hulk. Oh, wait. The difference between the two is that Anderson and Sandler pull it off in *Punch-Drunk Love*, recently released on video and DVD. Sandler plays a complex man who doesn't really know where his life is going and can't figure out why he loses his temper when tormented. Throw in enormous amounts of pudding, phone-sex, thugs and a trip to Hawaii and you have another delightfully bizarre turn by Anderson. —Jeff Candura

movie listings

Cinemark 16
4721 South Timberline Rd., Fort Collins 970/377-1717

Alex & Emma (PG-13)
Thursday (7/10): 10:50am | 1:05 | 3:50
Bruce Almighty (PG-13)
Thursday (7/10): 12:10 | 2:45 | 5:15 | 7:55 | 10:35
Friday—Thursday (7/17): 12:00 | 2:45 | 5:15 | 7:55 | 10:30
Charlie's Angels: Full Throttle (PG-13)
Thursday (7/10): 11:05am | 11:35 | 1:50 | 2:20 | 4:35 | 5:05 | 6:50 | 7:20 | 7:50 | 9:20 | 9:50 | 10:20
Friday—Thursday (7/17): 11:05am | 1:50 | 4:25 | 7:30 | 10:10
Finding Nemo (G)
Thursday (7/10): 11:10am | 11:40 | 1:55 | 2:25 | 4:40 | 5:10 | 7:05 | 7:35 | 9:35
Friday—Thursday (7/17): 10:45am | 11:35 | 2:25 | 5:10 | 7:35 | 10:05
The Hulk (PG-13)
Thursday (7/10): 11:20am | 2:45 | 6:55 | 7:25 | 10:25 | 10:55
Friday—Thursday (7/17): 1:15 | 4:15 | 7:20 | 10:25
The Italian Job (PG-13)
Thursday (7/10): 12:05 | 2:35 | 5:10 | 7:40 | 10:05
Friday—Thursday (7/17): 12:05 | 2:35 | 5:05 | 7:40 | 10:20
The League of Extraordinary Gentlemen (PG-13)
Friday—Thursday (7/17): 10:55am | 11:25 | 1:45 | 2:15 | 4:45 | 5:15 | 7:30 | 8:00 | 10:30 | 11:00
Legally Blonde 2: Red, White and Blonde (PG-13)
Thursday (7/10): 11:00am | 11:30 | 1:45 | 2:15 | 4:30 | 5:00 | 7:15 | 7:45 | 9:45 | 10:15
Friday—Thursday (7/17): 11:55am | 11:50 | 1:35 | 2:05 | 4:10 | 4:40 | 6:50 | 7:25 | 9:25 | 9:55
Matrix Reloaded (R)
Thursday (7/10): 10:10
Pirates of the Caribbean (PG-13)
Thursday (7/10)—Thursday (7/17): 11:45am | 12:15 | 3:00 | 3:45 | 6:30 | 7:00 | 9:40 | 10:15

Cinemark 16
4721 South Timberline Rd., Fort Collins 970/377-1717

Rugrats Go Wild (PG)
Friday—Thursday (7/10): 12:00 | 2:35 | 4:55
Terminator 3: Rise of the Machines (R)
Thursday (7/10): 10:45am | 11:15 | 1:30 | 2:00 | 4:15 | 4:45 | 6:30 | 7:00 | 7:30 | 9:30 | 10:00 | 10:30
Friday—Thursday (7/17): 11:00am | 11:30 | 1:45 | 2:15 | 4:30 | 5:00 | 7:15 | 7:45 | 8:15 | 10:00 | 10:30 | 11:00
28 Days Later (R)
Thursday (7/10): 11:50am | 2:30 | 5:10 | 8:00 | 10:40
Friday—Thursday (7/17): 11:20am | 2:00 | 4:55 | 7:50 | 10:35
Sinbad: Legend of the Seven Seas (PG)
Thursday (7/10): 11:45am | 12:15 | 2:10 | 2:40 | 4:20 | 4:50 | 7:10 | 9:40
Friday—Thursday (7/17): 11:40am | 12:10 | 12:10 | 2:40 | 4:20 | 4:50 | 7:10 | 9:35
Holiday Train Drive-In
2206 S. Overland Trail, Fort Collins 970/221-1244
(Showtimes are not available for this theater. Please call theater for showtimes and tell them you want to see them in the Bullhorn.)

Cinema Saver 6
2525 Worthington Circle, Fort Collins 970/482-6616

Anger Management (PG-13)
Friday—Thursday (7/17): 2:15 | 4:30 | 7:15 | 9:30
Chicago (PG-13)
Friday—Thursday (PG-13): 2:10 | 4:25 | 7:10 | 9:25
Down with Love (PG-13)
Friday—Thursday (7/17): 4:40 | 9:35
Holes (PG)
Friday—Thursday (7/17): 2:05 | 4:20 | 7:05 | 9:20
Ice Age (PG)
Friday (7/11): 10:45

Cinema Saver 6
2525 Worthington Circle, Fort Collins 970/482-6616

Identity (R)
Friday—Thursday (7/17): 2:20 | 4:45 | 7:25 | 9:40
The In Laws (PG-13)
Friday—Thursday (7/17): 2:10 | 4:35 | 7:20 | 9:30
Shrek (PG)
Monday—Thursday (7/17): 10:45am
X2: X-Men Unite (PG-13)
Friday—Thursday (7/17): 2:00 | 7:00

Campus West Twin
1325 West Elizabeth, Fort Collins 970/484-8114

Bowling for Columbine (R)
Thursday (7/10): 4:30 | 9:15
Bend It Like Beckham (R)
Thursday (7/10): 2:30 | 4:45 | 7:00 | 9:20
Daddy Daycare (PG)
Thursday (7/10): 2:40 | 7:15

Carmike 10
3636 Manhattan Ave, Fort Collins 970/204-9733

Charlie's Angels: Full Throttle (PG-13)
Thursday (7/10): 12:00 | 12:30 | 2:15 | 2:45 | 4:30 | 5:00 | 7:00 | 7:30 | 9:15 | 9:45
Friday—Thursday (7/17): 12:00 | 12:30 | 2:25 | 4:50 | 7:15 | 9:40
Saturday—Thursday (7/17): 12:00 | 2:25 | 5:00 | 7:30 | 10:00
The Italian Job (PG-13)
Thursday (7/10): 12:00 | 2:25 | 5:00 | 7:30 | 10:00
Friday—Thursday (7/17): 12:00 | 2:25 | 5:00 | 7:30 | 10:00
The League of Extraordinary Gentlemen (PG-13)
Friday & Saturday: 12:00 | 2:25 | 4:50 | 7:20 | 9:50 | 12:15
Sunday—Thursday (7/17): 12:00 | 2:25 | 4:50 | 7:20 | 9:50

Carmike 10
3636 Manhattan Ave, Fort Collins 970/204-9733

Legally Blonde 2: Red, White and Blonde (PG-13)
Thursday (7/10): 12:15 | 2:30 | 4:45 | 7:15 | 7:30 | 9:40 | 10:00
Friday & Saturday: 12:15 | 2:30 | 4:45 | 7:15 | 7:30 | 9:40 | 10:00 | 11:45 | 12:05
Sunday—Thursday (7/17): 12:15 | 2:30 | 4:45 | 7:15 | 9:40
Pirates of the Caribbean (PG-13)
Thursday (7/10)—Thursday (7/17): 12:30 | 3:45 | 7:00 | 10:00
The Shape of Things (R)
Friday & Saturday: 12:30 | 2:45 | 5:00 | 7:30 | 9:45 | 12:00
Sunday—Thursday (7/17): 12:30 | 2:45 | 5:00 | 7:30 | 9:45
Sinbad Legend of the Seven Seas (PG)
Thursday (7/10): 12:00 | 12:30 | 2:15 | 2:45 | 5:00 | 5:15 | 7:00 | 9:15
Friday & Saturday: 12:00 | 12:30 | 2:15 | 2:45 | 5:00 | 5:15 | 7:00 | 9:15 | 11:15
Sunday—Thursday (7/17): 12:00 | 12:30 | 2:15 | 2:45 | 5:00 | 5:15 | 7:00 | 9:15

Terminator 3: Rise of the Machines (PG)
Thursday (7/10): 12:00 | 1:30 | 2:30 | 4:15 | 5:00 | 7:00 | 7:30 | 9:30 | 10:00
Friday & Saturday: 12:00 | 1:30 | 2:30 | 4:15 | 5:00 | 7:00 | 7:30 | 9:30 | 10:00 | 11:50
Sunday—Thursday (7/17): 12:00 | 1:30 | 2:30 | 4:15 | 5:00 | 7:00 | 7:30 | 9:30 | 10:00
Trans-Lux Metrolux 12
1380 N. Denver Ave, Loveland 970/330-5147

Alex & Emma (PG-13)
Thursday (7/10): 12:15 | 4:50
Charlie's Angels: Full Throttle (PG-13)
Thursday (7/10)—Thursday (7/17): 1:20 | 4:00 | 6:45 | 9:20
Finding Nemo (G)
Thursday (7/10)—Thursday (7/17): 12:10 | 2:45 | 5:20 | 7:45
The Hulk (PG-13)
Thursday (7/10): 12:20 | 3:20 | 6:30 | 9:30
Friday—Thursday (7/17): 1:00 | 4:10

Trans-Lux Metrolux 12
1380 N. Denver Ave, Loveland 970/330-5147

The Italian Job (PG-13)
Thursday (7/10): 4:25 | 7:00 | 9:30
Friday—Thursday (7/17): 3:40 | 8:40
Bruce Almighty (PG-13)
Thursday (7/10): 2:30 | 7:05 | 9:25
Friday—Thursday (7/17): 1:00 | 1:15 | 6:15
The League of Extraordinary Gentlemen (PG-13)
Thursday (7/10): 12:00 | 1:10 | 3:00 | 5:40 | 7:10 | 9:45
Legally Blonde 2: Red, White and Blonde (PG-13)
Thursday (7/10): 12:00 | 1:10 | 2:20 | 3:35 | 4:45 | 6:10 | 7:10 | 8:35 | 9:35
Friday—Thursday (7/17): 12:00 | 1:10 | 2:20 | 3:35 | 4:45 | 6:10 | 7:10 | 8:35 | 9:35
The Matrix Reloaded (R)
Thursday (7/10): 9:45
Curse of the Black Planet: The Curse of the Black Planet (PG-13)
Thursday (7/10)—Thursday (7/17): 12:00 | 1:30 | 3:10 | 4:45 | 6:20 | 8:00 | 9:30
Rugrats Go Wild (PG)
Thursday (7/10): 12:25 | 2:25 | 6:50 | 9:40
Friday—Thursday (7/17): 1:00 | 2:15 | 5:30 | 7:40
Terminator 3: Rise of the Machines (R)
Thursday (7/10): 12:30 | 1:30 | 3:10 | 4:15 | 6:00 | 7:00 | 8:45 | 9:45
Friday—Thursday (7/17): 12:30 | 1:40 | 3:20 | 4:20 | 6:00 | 7:00 | 8:45 | 9:40
28 Days Later (R)
Thursday (7/10): 1:35 | 4:10 | 6:50 | 9:40
Friday—Thursday (7/17): 3:35 | 8:30

Carmike 5
2485 W 28th St., Greeley 970/330-5147

Bruce Almighty (PG-13)
Thursday (7/10): 2:10 | 4:40 | 7:10 | 9:40
Charlie's Angels: Full Throttle (PG-13)
Thursday (7/10): 2:00 | 2:30 | 4:30 | 5:00 | 7:00 | 7:30 | 9:30 | 10:00
Friday—Thursday (7/17): 1:15 | 4:00 | 6:45 | 9:20
The League of Extraordinary Gentlemen (PG-13)
Friday—Thursday (7/17): 1:00 | 4:00 | 7:00 | 10:00
Legally Blonde 2: Red, White and Blonde (PG-13)
Thursday (7/10)—Thursday (7/17): 2:20 | 4:50 | 7:20 | 9:50
Friday—Thursday (7/17): 12:45 | 3:00 | 5:15 | 7:30 | 9:50
Pirates of the Caribbean: The Curse of the Black Pearl (PG-13)
Thursday (7/10)—Thursday (7/17): 12:30 | 3:45 | 7:00 | 10:15
Rugrats Go Wild (PG)
Thursday (7/10): 12:30

Carmike 5
2485 W 28th St., Greeley 970/330-5147

The Hulk (PG-13)
Thursday (7/10): 2:00 | 4:05 | 5:00 | 8:00 | 9:30
Friday—Thursday (7/17): 2:00 | 5:00 | 8:00
28 Days Later (R)
Thursday (7/10)—Thursday (7/17): 2:00 | 4:30 | 7:00 | 9:30
2Fast2Furious (PG-13)
Thursday (7/10): 1:00 | 7:00
Friday—Thursday (7/17): 1:00 | 4:00 | 7:00 | 9:20
Sinbad (G)
Thursday (7/10)—Thursday (7/17): 12:45 | 3:00 | 5:15 | 7:30 | 9:40
UA Bittersweet 4
3160 W 10th St., Greeley 970/330-7489

Bruce Almighty (PG-13)
Thursday (7/10): 2:10 | 4:40 | 7:10 | 9:40
Charlie's Angels: Full Throttle (PG-13)
Thursday (7/10): 2:00 | 2:30 | 4:30 | 5:00 | 7:00 | 7:30 | 9:30 | 10:00
Friday—Thursday (7/17): 1:15 | 4:00 | 6:45 | 9:20
The League of Extraordinary Gentlemen (PG-13)
Friday—Thursday (7/17): 1:00 | 4:00 | 7:00 | 10:00
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Friday—Thursday (7/17): 12:45 | 3:00 | 5:15 | 7:30 | 9:50
Pirates of the Caribbean: The Curse of the Black Pearl (PG-13)
Thursday (7/10)—Thursday (7/17): 12:30 | 3:45 | 7:00 | 10:15
Rugrats Go Wild (PG)
Thursday (7/10): 12:30

UA Cooper Twin
2333 West 28th, Greeley 970/330-8484
Terminator 3: Rise of the Machines (R)
Thursday (7/10)—Thursday (7/17): 1:30 | 2:00 | 4:15 | 4:45 | 7:00 | 7:30 | 9:45 | 10:15